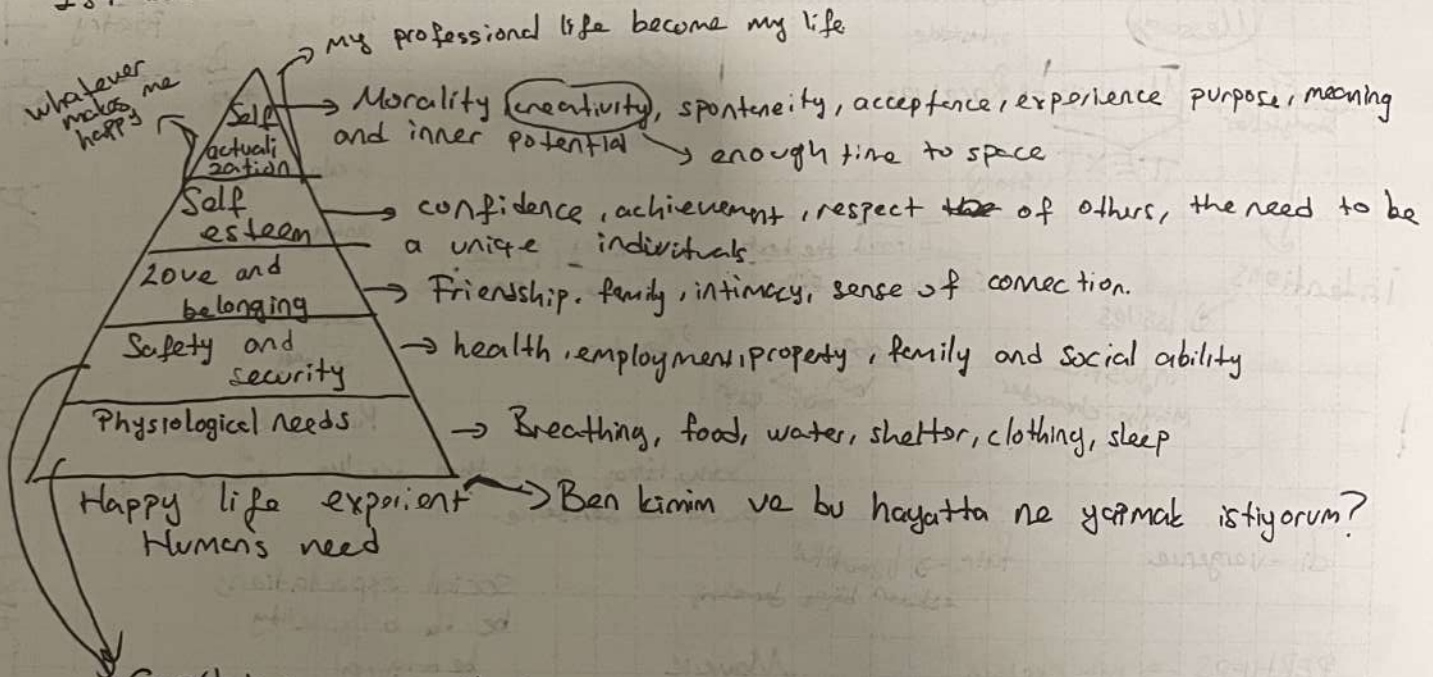


1st week



Capitalist Society think we need just them. Worry about this both
Entertainments purpose is seeing ^{other} ~~another~~ people's life experients.

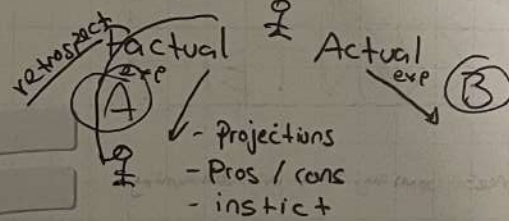
Literature is kind of representation.

"entertain yourself with compare other people's life who have a bad experience."

The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler long I stood,
And looked down one as far as I could
To where it bent in the undergrowth
...

By Robert Frost



This poem is about choosing

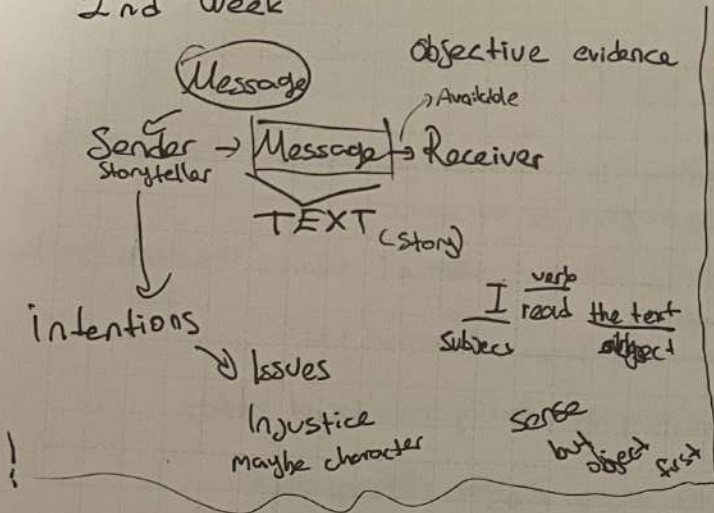
Human life has a lot of option.
Retrospect seni olduğun yere getiriyor.

Homework: Heride kendimizi bugünlerde ne yapmak istariz?

Ambiguity the road
Ambiguous } not specific clear
tense is not clear

how do you make a chose

2nd week



Objective
Basis

The Text → Poem
Form ← Poetry
Di-sect
two

analyse → British

analyse → American

Satir-line
5 lines

Kita] Stanzas

Sometimes more than one line grouping of lines occur a sentence.

di-vergence

Pair → beautiful
esther böyle demekmiş

PERHEPS → not certain
probability

Sigh → longbreath giving
→ theatrical silence is also sigh

regret the choice in the future

Manneric
rather than follow
footstep to others
individualism
non confort

Social expectations
be like originality
be original

DO NOT LIE TO URSELF

AS U SAY TO OTHERS BE

HAPPY FOR YOUR CHOICES

IF YOU NOT CHANGE
YOURSELF

Years later when u look back
what u will see?

Emily Dickinson (1830-1886)

(We grow accustomed to the Dark)

Sylvia Plath (1932-1963)

Metaphors

I am a riddle in nine syllables > Susan Fonusu
yazan kişi

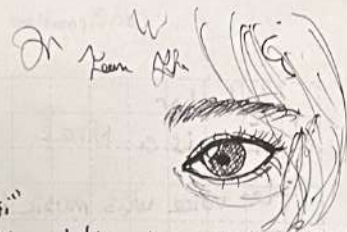
CONTENT

experiences coming from ur community

3rd week

the marginalian marginalian

Whatever you want



Text

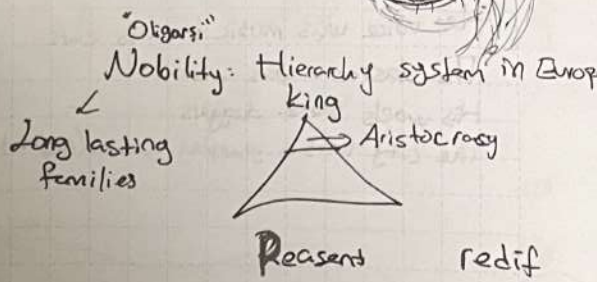
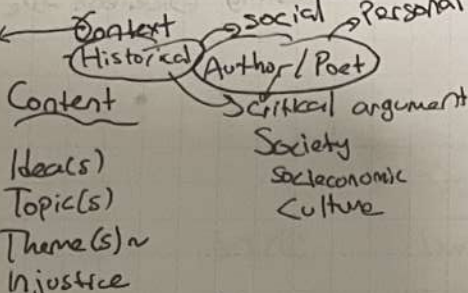
Form

- 1) Prose - long with full sentence
- short story
 - novel etc.
 - non-fiction

- 2) Poetry using long with lines

Form

- Language use
- Types of literature



Medieval

10 to 15th century

handwritten
manuscript
hand written
5 copies

Segregation
↓
(African, man)
black-white

Printed copy matter never get lost.

movable print
high numbers → many copies

4 lines } stanza

Form: Poetic language economy

rhyme: Similarity of sound

Choices

Metaphor: Hidden comparison of two unlike things not using "like" or "as".

Example: 'Ali is a lion!' (Ali is fierce and brave like a lion. Unless Ali is an animal which lives in the zoo and goes by the name Ali, this is not a literal but a metaphorical statement.)

Analogy: An analogy is a literary device that helps to establish a relationship based on similarities between two

Form

Allusion: An allusion is an indirect reference to a person, place, event, or artistic work.

Allusions assume a level of familiarity on the part of the reader with the work, person or event referenced.

Langston Hughes → Black Poet
Harlem

Harlem → African-American place in Manhattan New York

What happens to a dream deferred?

→ Allusion in here is Harlem

Does it dry up like a raisin in the sun > comparison → SIMILE

Literary language use / Metaphorical Figurative

equality (being equal with white people)

Metaphor

Time is a thief

Her voice was music to his ears

The classroom was a zoo

His words were daggers

The city was a sleeping giant (night time)

Emily Dickinson - We Grow Accustomed to the Dark



shine

DE

4th week

Imagery Harlem

Dylan Thomas (1914 - 1954)

Do not go gentle into that good night

Refrain
↓
Entire lines
repetitive

Scheme
a
o
b
a

Theme

~ Dark / Light
~ Day / Night
~ Death / Life

Do not go gentle into that good night
Rage, rage against the dying of the light.

Death / death bard

sad height
↓
death bad

"PUN"

IRONY

what is / what seems is said

wise men

good men

wild men

grave men

Serious men

OXYMORON

open secret
deafening silence
pretty ugly
passive aggressive
act naturally

Metonymy

I only make you cry

{ 5th week }

Feeling (Tone) → Imperative

Emotion

Mood

How the text affect the reader

Alliteration → Peter Piper (Picked a peck / Picked peppers
(Tekkeme))

PERSONA

IMPORTANT

Deductive

Inductive

Abductive

Analogical

idealism
Materialism

What is reality
Truman show / Matrix

Observation

Tony Harrison
Timer

Illusion
Reflection

"later" → like this interpretation

kinage → ironing → refers to
somebody's words
life after death

It's not she's belief
It is her father's belief
unless my father, I am materialist

At first the woman is sad
then she feels free liberated

HIT ME HARD AND SOFT ALBUM

WILD FLOWER



444 1 836

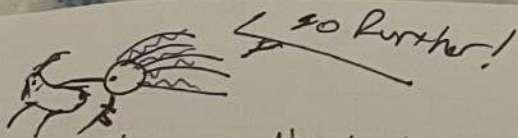
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ELEKTRİK

örcek
SOLAR ENERJİ



Story → Narrative / Narration

→ conflict

The story of an Hour Kate Chopin

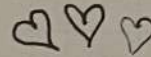
Narrator → POV
Point of view

1) Theme - Why? → Marriage / Human Relationship
"statement"

VS → versus → against

2) Plot → what happens in the story

3) Characterization → who



Red balloon

4) Settings → when - where

Autagonist

5) CONFLICT → most essential part of a story
→ Protagonist Hero - antihero

6) Storytelling - Pacing → Style
↓
Duration of...

"For sale: baby shoes, never used."



Narration

1) Ind vs Ind.

2) ind vs self

3) ind vs society

4) ind vs nature

5) ind vs metaphysical

6) ind vs Narrative

7) ind vs Technology (robots / aliens / AI)

situational

dramatic

The story of an Hour / 3rd person

↓
House

↓
Calling Room

↓
Private room

inside / private space

6th week

~ Bad luck ~

we know what going to happen 2 days before

~ historical knowledge ~

Irony

Verbal irony

adj - words

- situational irony

① dramatic irony

↓
readers knows

→ utterance / sentence

within the story
stories narrative
narrative real lives

3rd person / god perspective
omniscient
all know
knowing outside inside
everything

objective narrator
(fly on the wall)

Agency → you have your agency
for your life
u decide ur life

7th week

red balloon

Protagonist(s)

Red balloon → symbol
Pascal

Antagonist(s)

Headmaster
Church
Grandma
Military group
Tramway

red balloon represents

- free will
- innocence
- commitment

Other children / Pascal

went to the
balloon

free to
balloon

Poor than
others

Bonafish

The end of something

Protagonist(s)

Nick

Nick is conflict

Nick is passive aggression

Enkidu - Gilgamesh

The storytellers

These entertainers and storytellers who are generally known as "minstrels" also...

Homer's epic

blind storyteller / traditionally Yunus Emre

motif: A recurrent element in a literary work. A pattern or strand of Imagery or symbolism in a work of literature. / Tekrarlanan unsur /

{ Romeo-Juliet
{ m → lights vs. dark

Simile: A comparison of 2 different things or ideas through the use of the words "LIKE, AS"
{ she acts like a lady
{ she is as beautiful as a rose.

Pun: pun is a play on words, usually for a comic reception.

Euphemism: is an inoffensive or indirect expression that is substituted for one that is considered offensive or too harsh. (Yumşaklaşarak söylemek)
{ You aren't poor, you are economically disadvantaged.

Metonymy is US Presidency → White House
Turkish ~~old~~ republic's old presidency → Çankaya Köşkü

Irony: The butter is as soft as a marble piece.
Oh great! Now you have broken my new camera.


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